

*Guides to Special Collections  
in the Music Division of the Library of Congress*

**SERGE GRIGORIEV / BALLETS RUSSES**  
**ARCHIVE**

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*Table of Contents*

Introduction ..... [iii](#)

Biographical Sketch ..... [iv](#)

Scope and Content Note ..... [ix](#)

Description of Series ..... [x](#)

Container List ..... [1](#)

    WRITINGS BY SERGE GRIGORIEV ..... [1](#)

    PHOTOGRAPHS ..... [2](#)

    PHOTO ALBUMS ..... [6](#)

    PROGRAMS ..... [7](#)

    WRITINGS ABOUT THE BALLET RUSSES ..... [8](#)

    BALLETS RUSSES: COMPANY MEMBERS, CLIPPINGS, TOUR INFORMATION, AND  
        DRAWINGS ..... [9](#)

APPENDIX A: RELATED NAMES ..... [10](#)

APPENDIX B: RELATED CHOREOGRAPHIC WORKS ..... [12](#)

## *Introduction*

The Serge Grigoriev/Ballets Russes Archive consists primarily of photographs, photo albums, and notes and manuscript drafts for Grigoriev's *S.P. Diaghilev i ego 'Russkii Balet'* 1909-1929, which was translated into English and published as *The Diaghilev Ballet, 1909-1929*. The archive also contains Grigoriev's unpublished manuscript for his work *Original'nyi Russkii Balet pod upravleniem Colonel W. De Basil 1932-1952*. The material in the archive was purchased in 1999 and 2001 and documents Grigoriev's decades-long career as *régisiseur* (rehearsal director) for Diaghilev's Ballets Russes as well as the Ballets Russes de Monte Carlo. Related materials that detail both companies have been donated from a variety of sources or have been purchased.

Certain restrictions as to the use or copying of the materials in this collection may apply.

Researchers wishing to cite this collection should include the following information: container number, the Serge Grigoriev/Ballets Russes Archive, Music Division, Library of Congress, Washington, D.C.

Linear feet of shelf space:	18
Approximate number of items:	1021
Number of containers:	24

## *Biographical Sketch*

The Ballets Russes de Serge Diaghilev (also known as Diaghilev's Ballets Russes) was a creation of the great Russian impresario, Serge Diaghilev. In 1907 Diaghilev presented a festival of Russian music at the Paris Opera and, in 1908, he returned to offer six performances of Mussorgsky's opera *Boris Godunov*, which marked the first performance of the opera outside Russia. Upon his re-engagement in 1909, Diaghilev added four ballets to his operatic presentations. The enormous popularity of the ballets was such that in 1910 Diaghilev offered only "ballets Russes." Because many of the Russian dancers performing with Diaghilev were members of the Maryinsky Ballet in Saint Petersburg, they were allowed to travel only when their season was over and Diaghilev soon realized the importance of creating a permanent dance company in the West.

From 1909 to 1912, the Russian choreographer Michel Fokine's works dominated the repertory of Diaghilev's Ballets Russes, but Fokine's resignation allowed Diaghilev to re-conceptualize the company and to commission works that fulfilled his personal aesthetic. Vaslav Nijinsky was anointed as the choreographer who would open the door to Diaghilev's principles of modernism in ballet. Thereafter, the succession of choreographers that continued Diaghilev's ideals included Léonide Massine, Bronislava Nijinska, and George Balanchine.

Between 1918 and 1922, Diaghilev's Ballets Russes performed for long periods of time in London; however, by the mid-1920s, the company split its time between Paris and Monte Carlo. In Monte Carlo, Diaghilev enjoyed the support of the ruling Grimaldi family and was also providing dancers and choreographers for most of the Théâtre de Monte-Carlo's operatic productions.

One of Diaghilev's most significant legacies was his collaboration with other artists. For example, he commissioned scores from Debussy, Ravel, Richard Strauss, Satie, Poulenc, and Prokofiev, and is credited with establishing Stravinsky's international career. Diaghilev also worked closely with the numerous painters and sculptors who created designs for his company, including Bakst, Benois, Matisse, Picasso, Rouault, Gris, Braque, Utrillo, and Miró. However, perhaps his greatest contribution to the world of ballet was his support of the choreographers Nijinsky, Massine, Nijinska, and Balanchine. Likewise, he launched the careers of many dancers, including names such as Adolph Bolm, Léonide Massine, Lydia Lopokova, Olga Spessivtseva, Anton Dolin, Alexandra Danilova, Alicia Markova, and Serge Lifar.

Throughout its existence, Diaghilev's Ballets Russes set new standards for ballet technique and played an important role in creating a significant body of choreographic works—many of which continue to be performed in the repertoires of ballet companies throughout the world.

After Serge Diaghilev's death in 1929, René Blum was appointed director of ballet at the Théâtre de Monte-Carlo. Blum was determined to establish a new Russian ballet company at the Théâtre and, in 1931 he met Colonel Wassily de Basil. De Basil had emigrated to Paris in 1919 and was the director of L'Opéra Russe à Paris. In late 1931, de Basil and Blum created Les Ballets Russes de Monte Carlo with George Balanchine as ballet master and Boris Kochno as artistic director. The company's first season opened at the Théâtre de Monte-Carlo in 1932 and, at the end of the year, Balanchine left and was replaced by Léonide Massine. Massine remained with the company until 1937. After a disagreement with Blum in 1934, de Basil became the sole director and the company became known as the Ballets Russes de Colonel W. de Basil (later called the Original Ballet Russe).

When de Basil died in 1951, his associate George Kirsta organized a new company that opened four months later at the Wimbledon Theatre, England. Despite some local touring, the company performed for

the last time in January 1952. Known variously throughout the years as the Ballets Russes de Colonel W. de Basil (1932-1938), Colonel W. de Basil's Ballet Russe (1937, in New York), Educational Ballets Limited (1938), Covent Garden Russian Ballet (1938-1940), and the Original Ballet Russe (1940-1952), the company crisscrossed the globe and was instrumental in the popularization of ballet worldwide.

Serge Grigoriev studied ballet at the Imperial Theatre School in Saint Petersburg and, in 1909, Diaghilev appointed him as company *régisseur* (rehearsal director) for the first Paris season of his Ballets Russes. Grigoriev remained in this position until Diaghilev's death in 1929. Upon the formation of the Ballets Russes de Monte Carlo, Grigoriev served once again as *régisseur*, remaining with the company until its dissolution in 1952. During the 1950s, along with his wife, dancer Lubov Tchernicheva, he staged revivals of Fokine ballets for Sadler's Wells Ballet (later known as the Royal Ballet), the London Festival Ballet, and La Scala, and oversaw rehearsals for Massine ballets. Grigoriev died on 28 June 1968.

For further information on Serge Grigoriev and the various ballet companies known as the Ballets Russes, please consult the following sources:

Garafola, Lynn. *Diaghilev's Ballets Russes*. New York and Oxford, 1989.

García-Márquez, Vincent. *The Ballets Russes: Colonel de Basil's Ballets Russes de Monte Carlo, 1932-1952*. New York, 1990.

Grigoriev, Serge. *The Diaghilev Ballet, 1909-1929*. Translated and edited by Vera Bowen. London, 1953.

Harris, Dale. "Ballets Russes de Serge Diaghilev," in *International Encyclopedia of Dance*, New York and Oxford, 1998, vol. 1, pp. 316-326/

Johns, Eric, "Serge Grigoriev and Lubov Tchernicheva," in *Dancing Times* (London), February 1964.

Walker, Kathrine Sorley. "Ballets Russes de Monte Carlo," in *International Encyclopedia of Dance*, New York and Oxford, 1998, vol. 1, pp 308-316.

Walker, Kathrine Sorley. *De Basil's Ballets Russes*. New York, 1983.

1885 Serge Grigoriev (Sergei Leonidovich Grigor'ev) is born 5 October in Tichvin, Russia

1900 Grigoriev enters the Maryinsky corps de ballet, where he remains until 1912.

1909 Grigoriev is appointed Serge Diaghilev's company *régisseur* (rehearsal director) for the first Paris season of the Ballets Russes de Serge Diaghilev (also known as Diaghilev's Ballets Russes) .

Grigoriev marries dancer Lubov Tchernicheva.

Diaghilev's Ballets Russes premiers works by choreographer Michel Fokine, including *Le Pavillon d'Armide* (music by Tcherepnine) and *Les Sylphides* (music by Chopin).

1910 Grigoriev plays the character role of the Shah Shariar in Michel Fokine's *Schéhérazade* (music by Rimsky-Korsakov) for Diaghilev's Ballets Russes, Paris.

Diaghilev's Ballets Russes premiers Fokine's *L'Oiseau de Feu* [The Firebird] (music by Stravinsky). This is the first score by Stravinsky to be commissioned especially for a ballet.

1911 Diaghilev's Ballets Russes premiers Fokine's *Petrouchka*.

The company makes its first visit to London.

- 1912 After Diaghilev promotes Vaslav Nijinsky as a choreographer, Michel Fokine leaves the Ballets Russes.
- 1912 Diaghilev's Ballets Russes premiers Nijinsky's *L'Après-midi d'un Faune* (music by Faure) and *Jeux* (music by Debussy).
- 1913 Diaghilev's Ballets Russes premiers Nijinsky's *Le Sacre du Printemps* [The Rite of Spring] (music by Stravinsky).
- Diaghilev fires Nijinsky and convinces Michel Fokine to return to the company. THIS IS WRONG
- 1914 Grigoriev plays the character role of Guidone in Fokine's *Le coq d'or* (music by Rimsky-Korsakov) for Diaghilev's Ballets Russes.
- Léonide Massine makes his debut with Diaghilev's Ballets Russes in the title role of Fokine's *Die Josephslegende*.
- In support of her brother Nijinsky, dancer Bronislava Nijinska leaves the Ballets Russes.
- The company makes its first tour of South America.
- 1915 *Le Soleil de Nuit* (music by Rimsky-Korsakov) is premiered with Massine acting as both choreographer and principal dancer.
- 1916 Ballets Russes makes their first tour of the United States, returning again for a second tour, 1916-1917.
- 1917 Diaghilev's Ballets Russes premiers Massine's *Parade* (music by Satie).
- 1919 Grigoriev plays the character role of the Russian Merchant in Léonide Massine's *La Boutique fantasque* (music by Rossini, orchestrated by Respighi) for Diaghilev's Ballets Russes, London.
- 1921 Diaghilev dismisses Massine from the company.
- Diaghilev's Ballets Russes produces a version of Marius Petipa's 1890's *The Sleeping Beauty*. Retitled *The Sleeping Princess*, it is the first full production of a complete Petipa ballet to be performed outside Russia.
- Bronislava Nijinska returns to Diaghilev's Ballets Russes for four years.
- 1922 Diaghilev presents a *divertissement* created from Petipa's *The Sleeping Beauty* (music by Tchaikovsky). The resulting work is called *Aurora's Wedding* with staging and some new choreography by Bronislava Nijinska..
- 1922 Diaghilev's Ballets Russes premiers Bronislava Nijinska's *Le Renard* (music by Stravinsky).
- 1923 Diaghilev's Ballets Russes premiers Nijinska's *Les Noces* (music by Stravinsky).
- 1924 Diaghilev's Ballets Russes premiers Nijinska's *Les Biches* (music by Poulenc); *Les Fâcheux* (music by Auric); *Night on Bald Mountain* (ballet from the opera *Sorochintsy Fair*, music by Mussorgsky); and *Le Train Bleu* (music by Milhaud).

Diaghilev engages George Balanchine as ballet master. During his tenure with the company (1924-1929), he creates ten ballets.

1928 Diaghilev's Ballets Russes premieres George Balanchine's *Apollon musagète* (music by Stravinsky).

1929 Diaghilev's Ballets Russes premieres George Balanchine's *Le Fils prodigue* (*Prodigal Son*; music by Prokofiev).

Serge Diaghilev dies on 19 August.

1932 Grigoriev joins Colonel Wassily de Basil's Ballets Russes de Monte Carlo as company *régisseur*.

1933 The company makes its London debut at the Alhambra Theatre on 4 July.  
Sol Hurok presents the company in New York at the St. James Theatre on 22 December.

1934 The company begins a North American Tour in October in Mexico City. The company also performs in Canada and California.

1935 The company performs at the Metropolitan Opera House in New York.

1936 Invited to Australia, de Basil forms a second company for a tour that lasts until July 1937.

1937 Massine's contract is extended to cover part of the fall and winter American tour.

1938 Massine gives his last performance at the San Francisco Opera House on 30 January.

Massine becomes artistic director of a new company, the Ballet Russe de Monte Carlo, with Sergei J. Denham as general director.

Colonel W. de Basil's Ballets Russes performs at Covent Garden, London, under the name Educational Ballets Limited.

1939 Under the name Covent Garden Russian Ballet, the company tours Australia and New Zealand from September to April 1939.

1939 Touring under the name Original Ballet Russe, the company returns to the United States in October.

1941 The Original Ballet Russe arrives in Cuba. The dancers receive a cut in salary and seventeen of them stage a strike. The company eventually makes its way back to the United States.

1942 The company tours Brazil, Uruguay, and Argentina. By 1943 the company is in residence at the Teatro Colón, Buenos Aires. In addition, the company tours other South American countries. The Original Ballet Russe remains in South America until 1946.

1947 The Original Ballet Russe returns to New York for a season at the Metropolitan Opera House, tours coast-to-coast and, presents a second New York Season.

The company returns to Europe and prepares for a season at Covent Garden, which takes place July-September.

David Lichine's *Graduation Ball* is seen in London for the first time.

- 1948 After seasons in Paris and Brussels, de Basil takes the company on a tour of Spain and North Africa that lasts seven months.  
The company is disbanded on 6 November.
- 1951 Colonel Wassily de Basil dies on 27 July.
- 1952 De Basil's associate, George Kirsta, resurrects a new Original Ballet Russe, which offers its last performance at London's Adelphi Theatre on 26 January.  
  
Serge Grigoriev retires.
- 1953 Grigoriev publishes *The Diaghilev Ballet 1909-1929*.
- 1954-55 Grigoriev and his wife stage Fokine's *The Firebird* and *Les Sylphides* for Britain's Royal Ballet.
- 1956 Grigoriev serves one year as *régisiseur* for London's Royal Ballet.
- 1957 Grigoriev and his wife, Lubov Tcherinova, stage *Petrouchka* for the Royal Ballet.
- 1968 Serge Grigoriev dies in London on 28 June.

### *Scope and Content Note*

The Serge Grigoriev/Ballets Russes Archive is comprised of materials that document Serge Grigoriev's career as a dancer and as *régisiseur* (rehearsal director) for the Ballets Russes de Serge Diaghilev (1909-1929). Grigoriev served in the same capacity for the Ballets Russes de Colonel W. de Basil (1932-1952). The manuscripts, photographs, and other documents that are included in this Archive provide one of the richest collections of information on these two dance companies available anywhere. In fact, the Library of Congress holds the special collections of a number of significant figures from the Ballets Russes and these collections and archives include the Adolph Bolm Collection, Alexandra Danilova Collection, the George Zoritch Archive of Photographs, Bronislava Nijinska Collection, and Serge Diaghilev/Serge Lifar Collection.

Although the majority of the materials in the Serge Grigoriev/Ballets Russes Archive relate to the companies of Diaghilev and de Basil, the Archive contains several items from another Russian ballet company, the Ballet Russe de Monte Carlo. By 1937 differences between Massine and de Basil led to the formation of a company for Massine with backers that included Sergei J. Denham, who eventually became the general director. The Ballet Russe de Monte Carlo existed from 1938 to 1962.

The Serge Grigoriev/Ballets Russes Archive is organized in six series:

1. Writings by Serge Grigoriev
2. Photographs
3. Photo Albums
4. Programs
5. Writings about the Ballets Russes de Serge Diaghilev and the Ballet Russe de Monte Carlo
6. Company Members, Clippings, Tour Information, and Drawings

Elizabeth Aldrich, August 2007

## *Description of Series*

<i>Container No.</i>	<i>Series</i>
1-6	<p>The core of the Serge Grigoriev/Ballets Russes Archive is the collection of manuscript drafts for his work <i>The Diaghilev Ballet 1909-1929</i> (translated into English by Vera Bowen and published in 1953) and an unpublished manuscript titled <i>Original'nyi Russkii Balet 1932-1952</i> (also called <i>Original'nyi Russkii Balet pod upravleniem Colonel W. De Basil 1932-1952</i> [The Original Ballet Russe under the management of Colonel W. De Basil 1932-1952].) Other notebooks contain descriptions and cast lists for choreographic works performed by the Ballets Russes de Serge Diaghilev (also known as Diaghilev's Ballets Russes) and Ballets Russes de Monte Carlo (also known as the Original Ballet Russe).</p>
23-24	<p>This series contains photographs of most of the principal artists associated with Diaghilev's Ballets Russes and the Ballets Russes de Monte Carlo.</p>
7-9; 13-22	<p>This series contains albums that span the dates 1916 to 1948 and include nearly 3,000 of Serge Grigoriev's photographs of ballet dancers and colleagues in the Ballets Russes de Serge Diaghilev and the Ballets Russes de Monte Carlo. Some are signed and many are unpublished. Included are photographs of George Balanchine, Irina Baronova, Alexandra Danilova, Colonel W. De Basil, Serge Diaghilev, Vladimir Dokoudovsky, Serge Gregoriev, Tamara Grigorieva, David Lichine, Serge Lifar, Léonide Massine, Vera Nemchinova, Bronislava Nijinska, Vaslav Nijinsky, Tatiana Riabouchinska, Tamara Toumanova, and Vera Zorina, just to name a few.</p> <p>The albums also contain photographs of the company in locations around the world, including Monte-Carlo, Montreux, Roquebrune, Berlin, Edinburgh, London, Barcelona, Montserrat, Paris, Guadalajara, Santiago (Chile), Rio de Janeiro, Havana, New York, Lima, La Paz, Buenos Aires, Quito, Bogota, Caracas, Bombay, Melbourne, and Sydney as well as cities throughout Samoa, Ceylon, Central America, Aden, the United States, and New Zealand. Of particular interest is the scrapbook of passport or identification photographs that identify the dancers by their original names.</p> <p>The albums are rich in performance photographs of works <i>that include Francesca da Remini, Schéhérazade, Thamar, The Firebird, Paganini, Cendrillon, Cain and Abel, Les Cent Baisers, Aurora's Wedding, Thamar, L'Après-midi d'un Faune, Les Présages, Choréartium, Petrouchka, Good Humoured Ladies, Danses Slaves, Blue Danube, Swan Lake, Pulcinella, Le Chant du Rossignol, Les Noces, Petrouchka</i>, and include photographs of the costume and/or set designs for <i>Zéphire et Flore, Renard, Les Biches, Les Fâcheux</i>, and <i>Barabau</i>.</p>
11	<p>This series contains programs and souvenir programs for Colonel W. de Basil's Ballets Russes (also known as the Original Ballet Russe) and for Sergei J. Denham's company, the Ballet Russe de Monte Carlo (1938-1962). For original souvenir programs for Diaghilev's Ballets Russes's premier performance of <i>The Firebird</i> (1910) and a 1924 performance at La Scala, see Box 226 in the Elizabeth Sprague Coolidge Collection.</p>

- 12 This series contains publications about two of the famous Russian dance companies: the Ballets Russes de Serge Diaghilev (known also as Diaghilev's Ballets Russes) and the Ballet Russe de Monte Carlo, a company that was created for Léonide Massine upon his departure from Ballets Russes de Colonel W. De Basil. This company was led by Sergei J. Denham and existed from 1938 to 1962.
- 10 This series contains a miscellany of materials relating to Diaghilev's Ballets Russes (1909-1929) and the Ballets Russes de Monte Carlo (also known as various other names including the Original Ballet Russe, 1932-1952).

## *Container List*

### WRITINGS BY SERGE GRIGORIEV

<i>Box/Folder</i>	<i>Contents</i>
1	<p>Manuscript draft of <i>S.P. Diaghilev i ego 'Russkii Balet' 1909-1929</i> [The Diaghilev Ballet 1909-1929]</p> <p>Five notebooks, in Russian, occasional corrections in pencil; dated London 24 April 1952</p>
2	<p>Two notebooks, containing details of the choreographies for many ballets for both the Ballets Russes de Serge Diaghilev and the Ballets Russes de Col. W. De Basil, c.1926-1936</p>
3	<p>Manuscript draft of <i>Original'nyi Russkii Balet pod upravleniem Colonel W. De Basil 1932-1952</i> [The Original Ballet Russe under the management of Colonel W. De Basil 1932-1952].</p> <p>In Russian, numerous corrections; dated 2 September 1952 to 18 August 1960. This unpublished draft includes notes and/or cast lists for works that include: <i>Les Sylphides</i>, <i>Petrouchka</i>, <i>L'Amour Sorcier</i>, <i>Swan Lake</i>, <i>La Concurrence</i>, <i>Cotillon</i>, <i>Le Bourgeois Gentilhomme</i>, <i>Le Beau Danube</i>, <i>Beach</i>, <i>École de Dance</i>, <i>Scuola di Ballo</i>, <i>Nocturne</i>, <i>Carnaval</i>, <i>Tricorne</i>, <i>Les Présages</i>, <i>The Firebird</i>, <i>Boutique Fantasque</i>, <i>Union Pacific</i>, <i>Choreartium</i>, <i>Aurora's Wedding</i>, <i>Les Imaginaires</i>, <i>Schéhérazade</i>, <i>Femmes de Bonne Humeur</i> [Good Humored Ladies], <i>Thamar</i>, <i>Contes Russes</i>, <i>Le Bal</i>, <i>Jardin Public</i>, <i>Les Cent Baisers</i>, <i>Danses Slaves et Tziganes</i>, <i>Papillon</i>, <i>La Pavillon d'Armide</i>, <i>Cleopatra</i>,</p>
4	<p>Manuscript copy of <i>Original'nyi Russkii Balet 1932-1952</i>, in Russian, with a 35-page typed appendix in English of ballets performed by the company during those dates.</p>
5	<p>Collection of loose working notes relating to Grigoriev's manuscripts, comprising:</p> <ul style="list-style-type: none"><li>An early manuscript draft from <i>Russkovo Baleta S.P. Diaghileva</i>, in Russian, covering 1948; dated 15 November 1949</li><li>Manuscript in Russian, titled <i>Kratkaia Biographia S.P. Diaghilev i ego deyatelnosti 1872-1929</i> (A Short biography of Diaghilev and his Works)</li><li>Manuscript and typed lists of dancers, artists, composers, and others involved in the company's productions; manuscript lists of Diaghilev's productions; a manuscript account of Diaghilev's relations with his artistic collaborators, including Derain, Larionov, Picasso, and Matisse</li><li>Various other working notes, including choreographic diagrams, manuscript and typed notes relating to the Ballets Russes.</li></ul>
6	<p>Manuscript draft of <i>Original'nyi Russkii Balet</i> [The Original Ballet Russe 1932-1952], five notebooks in Russian; dated 2 September 1952 and 18 August 1960.</p>

## PHOTOGRAPHS

<i>Box/Folder</i>	<i>Contents</i>
24/3	Algeranoff, Harcourt
24/3	Alonso, Alberto
17	Alonso, Alberto and Denisova, Alexandra
9	Amsermet, Ernest; Tchernicheva, Lubov; Lifar, Serge; Nikitina, Alice; and Doubrovska, Felia
9	Balanchine, George; Lubov Tchernicheva; and Doubrovska, Felia
9	Balanchine, George; Tchernicheva, Lubov; Doubrovska, Felia; and Lifar, Serge
23/1; 24/3; 24/5	Baronova, Irina
23/2	Baronova, Irina and Petroff, Paul
14	Baronova, Irina and Lichine, David
18	Borovansky, Edouard; Rostov, Dmitri; and Tchernicheva, Lubov
14	Bousloff, Serge and Grigorieva, Tamara
23/3; 9	Conus, Natalie
23/4; 14	Danilova, Alexandra
14	Danilova, Alexandra and Petroff, Paul
9	Danilova, Alexandra; Tchernicheva, Lubov; Grigoriev, Serge; and Doubrovska, Felia
23/5; 14; 17; 20	de Basil, Col. W.
23/6; 14; 20	de Basil, Col. W. (with others)
17	Denisova, Alexandra (Patricia Denise Meyers; <i>also known as</i> Patricia Meyers <i>and as</i> Patricia Denise)
17	Denisova, Alexandra and Osato, Sono
9	Diaghilev, Serge and Kochno, Boris
9	Diaghilev, Serge; Kochno, Boris; and Picasso's children
24/1; 24/5	Dokoudovsky, Vladimir
24/6	Doroudovsky, M.
9	Doubrovska, Felia; George Balanchine; and Tchernicheva, Lubov
9	Doubrovska, Felia; Tchernicheva, Lubov; Grigoriev, Serge; and Danilova, Alexandra
9	Doubrovska, Felia; Tcherkas, Constantin; and Tchernicheva, Lubov
9	Federov, Michel and Tchernicheva, Lubov
23/7	Geltser, Ekaterina
23/23	Gilpin, John (?) and Riabouchinska, Tatiana
23/8; 17; 20	Grigoriev, Serge
17; 9	Grigoriev, Serge and Tchernicheva, Lubov
23/9; 20	Grigoriev, Serge (with others)
23/10	Grigoriev, Serge with de Basil, Col W.
9	Grigoriev, Serge; Tchernicheva, Lubov; Danilova, Alexandra; and Doubrovska, Felia
23/11; 14; 17	Grigorieva, Tamara
14	Grigorieva, Tamara and Bousloff, Serge
14	Grigorieva, Tamara and Lichine, David
14	Grigorieva, Tamara; Lichine, David; Toumanova, Tamar; and Riabouchinska, Tatiana
14	Grigorieva, Tamara and Massine, Léonide
14	Grigorieva, Tamara and Morosova, Olga
14	Grigorieva, Tamara; Nelidova, Vera; and Tchinárova, Tamara
14	Grigorieva, Tamara and Petroff, Paul
14	Grigorieva, Tamara and Stogonova, Nina
24/3; 17	Greigorieva, Tamara and other(s)
14	Hyman, Prudence (also known as Strogova, Pauline)
24/5; 24/6; 17	Jasinski, Roman

## PHOTOGRAPHS

<i>Box/Folder</i>	<i>Contents</i>
18	Jasinski, Roman and Tchernicheva, Lubov
18	Jasinski, Roman; Tchernicheva, Lubov; and Mackenzie, Kenneth
23/12; 20	Karsavina, Tamara
23/13	Karlewska, Jadwiga
9	Kochno, Boris and Diaghilev, Serge
9	Kochno, Boris; Diaghilev, Serge; and Picasso's children
23/14; 14	Kshessinska, Matilda
23/15	Kyasht, Lydia
24/3; 17	Lazowski, Yurek
17	Lazowski, Yurek with others
123 16; 24/6	Leskova, Tatiana
17; 18	Lichine, David
14	Lichine, David and Baronova, Irina
14	Lichine, David and Grigorieva, Tamara
14	Lichine, David; Grigorieva, Tamara; Toumanova, Tamar; and Riabouchinska, Tatiana
24/6	Lichine, David and Riabouchinska, Tatiana
18	Lichine, David and others
17; 20	Lifar, Serge
9	Lifar, Serge; Tchernicheva, Lubov; Nikitina, Alice; and Doubrovska, Felia
9	Lifar, Serge; Ansermet, Ernest; Nikitina, Alice; Doubrovska, Felia; and Tchernicheva, Lubov
24/6	Lloyd, Barbara
24/5	Mackenzie, Kenneth
24/6	Mackenzie, Kenneth and other
18	Mackenzie, Kenneth and Tchernicheva, Lubov
18	Mackenzie, Kenneth; Jasinski, Roman; and Tchernicheva, Lubov
9	Marra, Eleanora
20	Massine, Léonide
14	Massine, Léonide and Grigorieva, Tamara
14	Massine, Léonide and Tchernicheva, Lubov
20	Massine, Léonide; Nemchinova, Vera; and Tchernicheva, Lubov
23/17	Mordkin, Mikhail
24/3; 7	Morosova, Olga
14	Morosova, Olga and Grigorieva, Tamara
14	Morosova, Olga; Zorina, Vera; and Strogova, Pauline
18	Morosova, Olga and others
17	Nelidova, Vera [Cuff, Betty]
14	Nelidova, Vera; Grigorieva, Tamara; Tchinanova, Tamara;
23/18; 17	Nemchinova, Vera
23/30	Nemchinova, Vera and Tchernicheva, Lubov
20	Nemchinova, Vera; Massine, Leonide; and Tchernicheva, Lubov
23/19	Nijinska, Bronislava
23/20	Nijinsky, Vaslav
23/21	Nijinsky, Vaslav (with his family)
23/22	Nikitina, Alice
9	Nikitina, Alice; Tchernicheva, Lubov; Doubrovska, Felia; and Lifar, Serge
24/3; 17	Osato, Sono
24/6	Panaiev, Michel
23/23; 23/2; 17; 18	Petroff, Paul
23/2	Petroff, Paul and Baronova, Irina
14	Petroff, Paul and Danilova, Alexandra
14	Petroff, Paul and Grigorieva, Tamara

## PHOTOGRAPHS

<i>Box/Folder</i>	<i>Contents</i>
17; 18	Petroff, Paul and Tchernicheva, Lubov
18	Petroff, Paul; Tchernicheva, Lubov; and Rostov, Dmitri
24/3; 24/4; 17	Riabouchinska, Tatiana
23/24	Riabouchinska, Tatiana and Gilpin, John (?)
24/6	Riabouchinska, Tatiana and Lichine, David
17	Riabouchinska, Tatiana and Toumanova, Tamara
17	Riabouchinska, Tatiana; Toumanova, Tamara; and Verchinina, Nina
14	Riabouchinska, Tatiana; Toumanova, Tamara; Lichine, David; and Grigorieva, Tamara
24/5; 17	Rostov, Dmitri
17	Rostov, Dmitri and Tchernicheva, Lubov
18	Rostov, Dmitri; Tchernicheva, Lubov; and Petroff, Paul
18	Rostov, Dmitri; Tchernicheva, Lubov; and Borovansky, Edouard
18	Rostova, Lubov and others
24/1	Sand, Inge
24/6	Schwezoﬀ, Igor
23/25	Siniavine, Alec
23/26	Skibine, George
17	Skibine, George and others
9	Slavenska, Mia; Grigoriev, Serge and Vladimir; and Tchernicheva; Lubov
24/1	Stepanova, Tatiana
14	Stogonova, Nina and Grigorieva, Tamara
9	Tcherkas, Constantin; Doubrovska, Felia; and Tchernicheva, Lubov
23/27; 9; 16; 18	Tchernicheva, Lubov
23/28	Tchernicheva, Lubov (head shots)
23/29; 16; 17; 18; 20	Tchernicheva, Lubov (with others)
9	Tchernicheva, Lubov; Ansermet, Ernest; Doubrovska, Felia; Lifar, Serge; and Nikitina, Alice
9	Tchernicheva, Lubov; Balanchine, George; and Doubrovska, Felia
9	Tchernicheva, Lubov; Danilova, Alexandra; Grigoriev; and Doubrovska, Felia
23/30	Tchernicheva, Lubov and Nemchinova, Vera
20	Tchernicheva, Lubov; Nemchinova, Vera; and Massine, Léonide
23/31; 18; 9	Tchernicheva, Lubov and Grigoriev, Serge
14	Tchernicheva, Lubov and Massine, Léonide
17; 18	Tchernicheva, Lubov and Petroff, Paul
18	Tchernicheva, Lubov and Jasinski, Roman
18	Tchernicheva, Lubov; Jasinski, Roman; and Mackenzie, Kenneth
9	Tchernicheva, Lubov; Nikitina, Alice; Doubrovska, Felia; and Lifar, Serge
18	Tchernicheva, Lubov and Mackenzie, Kenneth
17	Tchernicheva, Lubov and Rostov, Dmitri
23/32	Tchernicheva, Lubov (in various works)
14	Tchinarova, Tamara; Grigorieva; and Nelidova, Vera
18	Tchinarova, Tamara and others
23/33; 17	Toumanova, Tamara
17	Toumanova, Tamara and Riabouchinska, Tatiana
14	Toumanova, Tamara; Riabouchinska, Tatiana; Lichine, David; and Grigorieva, Tamara
7	Toumanova, Tamara; Verchina, Nina; and Riabouchinska, Tatiana
23/34; 24/1; 24/5	Tupine, Oleg
17	Verchinina, Nina (Nina Verchinina de Beausacq)
9	Verchinina, Nina and Tchernicheva, Lubov
17	Verchinina, Nina; Toumanova, Tamara; and Riabouchinska, Tatiana
18	Volkova, Anna and others

## PHOTOGRAPHS

<i>Box/Folder</i>	<i>Contents</i>
9	Woizikowski, Leon [Leon Wójcikowski]
14	Zorina, Vera; Morosova, Olga; and Hyman, Prudence
18	Zorina, Vera and others
23/35	Zvereff, Nicholas
23/36	Unidentified (non-dance)
23/37	Unidentified groups

## Choreographic Works

14	<i>L'Après-midi d'un Faune</i>
24/1; 14	<i>Aurora's Wedding</i>
14	<i>Blue Danube</i>
23/17	<i>Les Biches</i>
18	<i>Cain and Abel</i>
23/14	<i>Carousal</i>
18	<i>Cendrillon</i>
23/1; 23/2; 14	<i>Les Cent Baisers</i>
23/12; 20	<i>Le Chant du Rossigno</i>
24/2; 14	<i>Choreartium</i>
24/3	<i>Le Coq d'Or</i>
14	<i>Danses Slaves et Tziganes</i>
23/14	<i>La Fille du Pharaon</i>
24/4; 14	<i>The Firebird</i>
24/5; 23/32; 16; 17; 18;	<i>Francesca da Rimini</i>
5	<i>The Good-Humored Ladies</i>
24/6; 7	<i>Graduation Ball</i>
24/7	<i>Icare</i>
24/8; 20	<i>Les Noces</i>
24/9; 17; 18	<i>Paganini</i>
23/1	<i>Les Papillons</i>
17	<i>Pavana</i>
23/21; 23/27; 17	<i>Petruchka</i>
24/10; 14	<i>Les Présages</i>
20	<i>Pulcinella</i>
23/32	<i>Romeo and Juliet</i>
23/20; 9; 14; 17; 18	<i>Shéhérazade</i>
14	<i>Le Soleil de Nuit</i> [later <i>Midnight Sun</i> ]
23/24	<i>Le Spectre de la Rose</i>
24/11; 23/32	<i>Les Sylphides</i>
24/12	<i>Swan Lake</i>
24/13; 23/1	<i>Symphonie Fantastique</i>
17; 18	<i>Thamar</i>
18	<i>Le Tricorne</i>
24/14	Unidentified Works

## PHOTO ALBUMS

<i>Box/Folder</i>	<i>Contents</i>
7	1916 Family photographs, locations
8	1917 Uncaptioned, undated photographs of locations, Grigoriev family,
9	1918-1935 Monte-Carlo, Montreux, Berlin, Edinburgh, Paris, London, Barcelona, Montserrat, 1935 and 1936 tours of U.S.
13	1919-1920-1921 Uncaptioned, undated photographs of locations and of the Ballets Russes in performance
14	1935-1938 1935 and 1936-37 tours of US; Barcelona performance photographs of <i>Schéhérazade</i> , <i>Les Cent Baisers</i> , <i>Aurora's Wedding</i> , <i>L'Après-midi d'un Faune</i> , <i>Les Présages</i> , <i>Chorertium</i> , <i>Good Humored Ladies</i> , <i>Firebird</i> , <i>Danses Slaves et Tziganes</i> , <i>Blue Danube</i> , and <i>Swan Lake</i> .
15	1936-1940 London, Paris, Italy, 1938 American tour; Ceylon, Australia, India, New Zealand, Aden
17	1939-1940 Australia, London, <i>Schéhérazade</i> and <i>Francesca da Rimini</i> ; portraits of numerous dancers, including Toumanova, Riabouchinska, Verchinina, Nemchinova, Denisova, Lifar, Lichine, de Basil, Gregoriev, as well as performance shots of <i>Paganini</i> , <i>Pavana</i> , <i>Graduation Ball</i> , and <i>Petruchka</i> .
16	1940 Lubov Tchernicheva (and others) in <i>Francesca da Rimini</i> (1940 Australia tour)
18	1944-1946 Performance shots of Lubov Tchernicheva in <i>Francesca da Rimini</i> , <i>Thamar</i> , <i>Schéhérazade</i> , <i>Paganini</i> , <i>Cendrillon</i> , <i>Cain and Abel</i> . Photographs of other dancers include Paul Petroff, Roman Jasinski, Kenneth MacKenzie, Dmitri Rostov, David Lichine, and Edouard Borovansky. This album contains full company and performance shots in Buenos Aires (1944).
19	1940-1948 Samoa, Havana, Mexico, Chile, Brazil, Columbia, Argentina, Peru, Bolivia, Uruguay, Ecuador, Venezuela, Panama, Costa Rica, Honduras, Guatemala, Spain
20	n.d. Album of undated, uncaptioned photographs
21	n.d. Performance photographs and/or illustrations of set designs for <i>Pulcinella</i> , <i>Le Chant du Rossignol</i> , <i>Les Noces</i> , <i>Zéphire et Flore</i> , <i>Mavra</i> , <i>Renard</i> , <i>Les Biches</i> , <i>Les Facheux</i> , and <i>Barabau</i> .
22	n.d. Headshots of members of Ballets Russes (possibly passport or identification photos; 2 albums)

## PROGRAMS

<i>Box/Folder</i>	<i>Contents</i>
11/1	Théâtre de la Danse – La Nijinska, Ballets Russes 1934; Souvenir Program
11/2	Col. W. de Basil's Ballets Russes, 1936-1937; Souvenir Program
11/3	Col. W. de Basil's Ballet Russe, 1937
11/4	Ballet Russe de Monte Carlo, 1941
11/5	Ballet Russe de Monte Carlo, 1941; Program Supplement
11/6	Ballet Russe de Monte Carlo, 1943-1944; Souvenir Program
11/7	Ballet Russe de Monte Carlo, 1944; Souvenir Program for <i>Song of Norway</i>
11/8	Original Ballet Russe, 1946
11/9	Original Ballet Russe, 1946; Souvenir Program
11/10	Original Ballet Russe, 1946-1947; Souvenir Program
11/11	Loose pages and covers from various souvenir programs

## WRITINGS ABOUT THE BALLET RUSSES

<i>Box/Folder</i>	<i>Contents</i>
12/1	Advertising flyer, <i>The Diaghilev Ballet, 1909-1929</i> , by S.L. Grigoriev
12/2	Maynard, Olga. <i>Petrouchka: Diaghilev's 1911, Joffrey's 1970</i> , n.d.
12/3	Blanche, Jacques-Emile. <i>Leon Bakst dans le Ballet Russe</i> , n.d. (incomplete)
12/4	Anderson, Jack, Janet Light, and Malcolm McCormick. <i>The Golden Age of Costume and Set Design for the Ballet Russe de Monte Carlo, 1938-1944</i> . Cincinnati Art Museum, 2002.
12/5	<i>Art et Danse</i> , no. 4, Juin-Juillet 1959.
12/6	Schaikevitch, Andre." Destin du Ballet de l'Opera, Le." in <i>La Revue Musicale</i> , 278-279,1971.

## **BALLETS RUSSES: COMPANY MEMBERS, CLIPPINGS, TOUR INFORMATION, AND DRAWINGS**

<i>Box/Folder</i>	<i>Contents</i>
10/1	Receipt acknowledge payment from Serge Diaghilev to Vaslav Nijinsky, 1917
10/2	Clippings
10/3	Tour Information
10/4	Notebook of drawings of members of the Ballets Russes by Grant MacDonald
10/5	Salary list, n.d.
10/6	Personal papers (Grigoriev)
10/7	Drawings and other images

## *APPENDIX A: RELATED NAMES*

Names Associated with the Serge Grigoriev/Ballets Russes Archive  
(Where appropriate, full and correct forms of original names, if known, appear in parenthesis)

Algeranoff, Harcourt	(Harcourt Essex)
Alonso, Alberto	
Ansermet, Ernest	
Balanchine, George	(Georgii Meltonovich Balanchivadze)
Baronova, Irina	(Irina Mikhailovna Baronova)
Borovansky, Edouard	
Bousloff, Serge	
Conus, Natalie	
Danilova, Alexandra	(Aleksandra Dionisievna Danilova)
De Basil, Colonel Wassily	
Denisova, Alexandra	(Patricia Denise Meyers; <i>also known as Patricia Meyers and as Patricia Denise</i> )
Diaghilev, Serge	(Sergei Pavlovich Diaghilev)
Dokoudovsky, Vladimir	
Doroudovsky, M.	
Doubrovskaya, Felia	(Felitsata Leont'evna Diuzhnevskaya)
Federov, Michel	
Geltser, Ekaterina	(Ekaterina Vasil'evna Gel'tser)
Gilpin, John	
Grigoriev, Serge	(Sergei Leonidovich Grigor'ev)
Grigorieva, Tamara	
Hyman, Prudence	(also known as Pauline Strogova)
Jasinski, Roman	(Roman Czesław Jasiński)
Karlewska, Jadwiga	
Karsavina, Tamara	
Kochno, Boris	
Kshessinska, Matilda	(Matil'da-Mariia Feliksovna Kshesinskaia)
Kyasht, Lydia	(Lidiia Georgievna Kiakst)
Lazowski, Yurek	
Leskova, Tatiana	
Lichine, David	(David Kikhtenshtein)
Lifar, Serge	(Sergei Mikhailovich Serdkin)
Lloyd, Barbara	
Mackenzie, Kenneth	
Marra, Eleanora	
Mordkin, Mikhail	(Mikhail Mikhailovich Mordkin)
Morosova, Olga	
Nelidova, Vera [Cuff, Betty]	
Nemchinova, Vera	
Nijinska, Bronislava	(Bronislava Fominichna Nizhinskaia)
Nijinsky, Vaslav	(Vatslav Fomich Nizhinskii)
Nikitina, Alice	
Osato, Sono	
Panaiev, Michel	
Petroff, Paul	

## *APPENDIX A: RELATED NAMES*

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Riabouchinska, Tatiana	(Tat'iana Riabushinskaia)
Rostov, Dmitri	
Rostova, Lubov	(Lucienne Kylberg)
Sand, Inge	(Inge Sand Sørensen)
Schwezzoff, Igor	(Igor' Shvetsov)
Siniavine, Alec	
Skibine, George	(Iurii Borisovich Skibin)
Slavenska, Mia	(Mia Čorak)
Stepanova, Tatiana	
Stogonova, Nina	(Nina Rigmor Strom)
Tcherkas, Constantin	
Tchernicheva, Lubov	(Liubov' Pavlovna Chernyshova)
Tchinarova, Tamara	
Toumanova, Tamara	(Tamara Vladimirovna Tumanova)
Tupine, Oleg	
Verchinina, Nina	(Nina Verchinina de Beausacq)
Volkova, Anna	
Woizikowski, Leon	(Leon Wójcikowski)
Zorina, Vera	(Eva Brigitta Hartwig)

## APPENDIX B: RELATED CHOREOGRAPHIC WORKS

Choreographic works associated with the Serge Grigoriev/Ballets Russes Archive

- L'Amour Sorcier* Choreographer: Leon Woizikowsky; Music: Manuel de Falla; Premiere: 21 November 1936, Her Majesty's Theatre, Melbourne, Australia
- L'Après-midi d'un Faune* Choreographer: Vaslav Nijinsky; Music: Claude Debussy; Premiere: 29 May 1912, Théâtre du Châtelet, Paris
- Aurora's Wedding* One-act version of *The Sleeping Beauty*; Premiere: 1922
- Le Bal* Choreographer: George Balanchine; Music: Vittorio Rieti; Premiere: 7 May 1929, Théâtre de Monte-Carlo, Monte Carlo
- Balustrade* Choreographer: George Balanchine; Music: Igor Stravinsky; Premiere: 22 January 1941, Fifty-first Street Theatre, New York
- Barabau* Choreographer: George Balanchine; Music: Vittorio Rieti; Premiere: 11 December 1925, Coliseum Theatre, London
- Beach* Choreographer: Léonide Massine; Music: Françaix; Premiere: 1933
- Le Beau Danube* Choreographer: Léonide Massine; Music: Johann Strauss; Premiere: 1924; expanded and staged under title *Le Beau Danube Bleu*, 1933
- Les Biches* Choreographer: Bronislava Nijinska; Music: Francis Poulenc; Premiere: 6 January 1924, Théâtre de Monte-Carlo, Monte Carlo
- Cain and Abel* Choreographer: David Lichine; Music: Richard Wagner; Premiere: 1946
- Carnaval* Choreographer: Michel Fokine; Music: Robert Schumann, orchestrated by Anton Arensky, Alexander Glazunov, Anatol Liadov, Nikolai Rimsky-Korsakov, Nicholas Tcherepnine; Premiere: 20 February 1910, Pavlov Hall, Saint Petersburg; Ballets Russes premiere 20 May 1910, Theater des Westens, Berlin
- Carousal*
- Cendrillon* Choreographer: Michel Fokine; Music: Frédéric d'Erlanger; Premiere: 1938
- Les Cent Baisers* Choreographer: Bronislava Nijinska; Music: Frédéric d'Erlanger; Premiere: 18 July 1935, Covent Garden, London
- Le Chant du Rossignol* Choreographer: Léonide Massine; Music: Igor Stravinsky; Premiere: 2 February 1920, Théâtre National de l'Opéra, Paris
- Choreartium* Choreographer: Léonide Massine; Music: Johannes Brahms; Premiere: 1933

## APPENDIX B: RELATED CHOREOGRAPHIC WORKS

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- Cléopâtre*** Choreographer: Michel Fokine; Music: Anton Arensky, with additional music by others; Premiere: 2 June 1909, Théâtre du Châtelet, Paris
- La Concurrence*** Choreographer: George Balanchine; Music: Georges Auric; Premiere: 12 April 1932, Théâtre de Monte-Carlo, Monte Carlo
- Le Coq d'Or*** (opera) Choreographer: Michel Fokine; Music: Nikolai Rimsky-Korsakov; Premiere: 24 May 1914, Théâtre National de l'Opéra, Paris
- Contes Russes*** Choreographer: Léonide Massine; Music: Anatoly Liadov; Premiere: 11 May 1917, Théâtre du Châtelet, Paris
- Cotillon*** Choreographer: George Balanchine; Music: Emmanuel Chabrier; Premiere 12 April 1932
- Danses Slaves et Tziganes*** Choreographer: Bronislava Nijinska; Music: divertissement from opera *Russalka* with music by Alexander Sergeyevich Dargomizhsky; Premiere: 1936
- Danzas Eslavas***
- École de Dance***
- Les Fâcheux*** Choreographer: Bronislava Nijinska; Music: Georges Auric; Premiere: 19 January 1924, Théâtre de Monte-Carlo, Monte Carlo
- La Fille du Pharaon*** Choreographer: Marius Petipa; Music: Cesare Pugni; Premiere: Bolsho Theatre, Saint Petersburg, 1862
- The Firebird*** Choreographer: Michel Fokine; Music: Igor Stravinsky; Premier: 25 June 1910, Théâtre National de l'Opéra, Paris
- Francesca da Rimini*** Choreographer: Michel Fokine; Music: Peter Illitch Tchaikovsky; Premiere: 28 November 1915, Maryinsky Theater, Petrograd; 1937 version for Ballets Russes de Colonel W. de Basil: choreography by David Lichine
- Fue Una Vez*** Music: Carlos Gustavino; Premiere: 1942, Teatro Colón, Buenos Aires
- The Good-Humored Ladies* [*Les Femmes de Bonne Humeur*]** Choreographer: Léonide Massine; Music: Domenico Scarlatti, orchestrated by Vincenzo Tommasini; Premiere: 12 April 1917, Teatro Costanzi, Rome
- Graduation Ball*** Choreographer: David Lichine; Music: Johann Strauss, arranged by Anton Dorati; premiere: 1940 (australia)

## APPENDIX B: RELATED CHOREOGRAPHIC WORKS

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- Icare* Choreographer: Serge Lifar; Music: Szyfer, orchestrated by Arthur Honegger; Premiere: 1935 by the Paris Opera Ballet; restaged for Ballet Russe de Monte Carlo, 1938.
- Les Imaginaires* Choreographer: David Lichine; Music: Georges Auric; Premiere: 1934
- La Isla de los Ceibos*
- Jardin Public* Choreographer: Léonide Massine; Music: Vladimir Dukelsky [Vernon Duke]; Premiere: 1935
- Jeux d'Enfants* Choreographer: Léonide Massine; Music: Georges Bizet; Premiere: 14 April 1932
- Le Lion Amoureux* Choreographer: David Lichine; Music: Karol Rathaus; Premiere: 1937
- Lutte Éternelle [The Eternal Struggle]* Choreographer: Igor Schwezoff; Music: Robert Schumann; Premiere: 29 July 1940, Theatre Royal, Sydney, Australia
- El Malon*
- Mavra* (opera) Choreographer: Michel Fokine; Music: Igor Stravinsky; Premiere: 3 June 1922, Théâtre National de l'Opéra, Paris
- Les Noces* Choreographer: Bronislava Nijinska; Music: Igor Stravinsky; Premiere: 13 June 1923, Théâtre de la Gaîté-Lyrique, Paris
- Nocturne* Choreographer: David Lichine; Music: Jean Philippe Rameau, arranged by Roger Desormière; Premiere: 1933
- Paganini* Choreographer: Michel Fokine; Music: Serge Rachmaninov; Premiere: 1938
- Les Papillons* Choreographer: Michel Fokine; Music: Robert Schumann, orchestrated by Nicholas Tcherepnine; Premiere: 10 March 1912, Maryinsky Theater, Saint Petersburg; produced by the Ballets Russes on 16 April 1914 at the Théâtre de Monte-Carlo, Monte Carlo
- Pavana* [Pavane] New version of Massine's *Las Meninas*; music by Gabriel Fauré, choreographed by Serge Lifar for the Original Ballet Russe, Sydney, 1940
- La Pavillon d'Armide* Choreographer: Michel Fokine; Music: Nicholas Tcherepnine; Premiere: 25 November 1907, Maryinsky Theater, Saint Petersburg; (Paris premiere: 18 May 1909, Théâtre du Châtelet)
- Petruchka* Choreographer: Michel Fokine; Music: Igor Stravinsky; Premiere: 13 June 1911, Théâtre du Châtelet, Paris

## APPENDIX B: RELATED CHOREOGRAPHIC WORKS

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<i>Les Présages</i>	Choreographer: Léonide Massine; Music: Petr Il'ich Tchaikovsky; 1933
<i>Protée</i>	Choreographer: David Lichine; Music: Claude Debussy; Premiere: 1938
<i>Pulcinella</i>	Choreographer: Léonide Massine; Music: Igor Stravinsky, after Giambattista Pergolesi; Premiere: 15 May 1920, Théâtre National de l'Opéra, Paris
<i>Quest</i>	
<i>Renard</i>	Choreographer: Bronislava Nijinska; Music: Igor Stravinsky; Premiere: 18 May 1922, Théâtre National de l'Opéra, Paris
<i>Romeo and Juliet</i>	Choreographer: Bronislava Nijinska; Music: Constant Lambert; Premiere: 1926
<i>Scuola di Ballo</i>	Choreographer: Léonide Massine; Music: Luigi Boccherini, arranged by Jean Françaix; Premiere: 1933
<i>Shéhérazade</i>	Choreographer: Michel Fokine; Music: Nikolai Rimsky-Korsakov; Premiere: 4 June 1910, Théâtre National de l'Opéra, Paris
<i>Le Soleil de Nuit</i> [later <i>Midnight Sun</i> ]	Choreographer: Léonide Massine; Music: Nikolai Rimsky-Korsakov; Premiere: 20 December 1915, Grand Théâtre, Geneva
<i>Le Spectre de la Rose</i>	Choreographer: Michel Fokine; Music: Carl Maria von Weber, orchestrated by Hector Berlioz; Premiere: 19 April 1911, Théâtre de Monte-Carlo, Monte Carlo
<i>Suite Choréographique</i>	
<i>Les Sylphides</i>	Choreographer: Michel Fokine; Music: Frédéric Chopin, orchestrated by Alexander Glazunov, Igor Stravinsky, Alexander Taneyev; Premiere: 2 June 1909, Théâtre du Châtelet
<i>Swan Lake</i>	Two-act version, staged and revised by Michel Fokine, premiered in London 30 November 1911; one-act version, staged after Lev Ivanov, premiered in Monte Carlo, 21 April 1932.
<i>Symphonie Fantastique</i>	Choreographer: Léonide Massine; Music: Hector Berlioz; Premiere: 24 July 1924, Covent Garden, London
<i>Thamar</i>	Choreographer: Michel Fokine; Music: Mily Balakirev; Premiere: 20 May 1912, Théâtre du Châtelet, Paris
<i>Le Tricorne</i>	Choreographer: Léonide Massine; Music: Manuel de Falla; Premiere: 22 July 1919, Alhambra Theatre, London

***APPENDIX B: RELATED CHOREOGRAPHIC WORKS***

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***Union Pacific***

Choreographer: Léonide Massine

***Valse Triste***

Choreographer: George Balanchine; Music: Jean Sibelius; Premiere 15 August 1922

***Yara***

***Zéphire et Flore***

Choreographer: Léonide Massine; Music: Vladimir Dukelsky [Vernon Duke]; Premiere: 28 April 1925, Théâtre de Monte-Carlo, Monte Carlo